



Photography 2013-2014

The mission of the Photography Department is to provide superior instruction in the use of photographic techniques for vocational, general education and transfer students. A photography major will provide the student with a strong foundation in aesthetic principles as well as an extensive range of practical photographic techniques needed for college transfer, entry into the photographic workplace or for artistic expression. Course work includes traditional processing and printing, digital photography, color photography, studio lighting, experimental processes, photo criticism and portfolio preparation. Students are encouraged to develop a personal, expressive style, achieve technical excellence and examine photography's role in society.

Program Learning Outcomes:

- Students will be able to produce images that demonstrate knowledge of photography's visual and expressive elements (light, color, and composition), using standard professional equipment and production processes.
- Students will be able to analyze how images reflect and shape our culture and assess the contributions made in the field by people from diverse cultures and backgrounds.

Career Opportunities:

Career opportunities for graduates may include: Advertising Photographer, Aerial and Underwater Photographer, Art Collector, Art Critic, Art Documentation Photographer, Art Writer & Blogger, Commercial Photographer - Architectural, Commercial Photographer - Portrait, Commercial Photographer - Product, Commercial Printing and Reproduction, Corporate Photographer, Darkroom Lab Technician and/or Manager, Digital Photography Technician, Digital Photographic Illustrator, Documentary and Editorial Photographer, Photography Teacher, Fashion Photographer, Film-Set Photographer, Fine Art Photographer, Fine Art Printing Assistant, Forensic Photographer, Free-Lance Photographer, Gallerist or Art Dealer, Graphic Artist, Laboratory Manager, Nature Photographer, Photo Editor, Photo-Historian, Manager for Fine Art or Commercial Photography Studio, Photographic Assistant, Photographic Retoucher, Photojournalist, Professional Photography-Laboratory Custom Printer, Photographic Sales, Sports Photographer, Stock Photographer, Studio and Wedding Photography, Theater Production Photographer, Travel and Stock Photography, Wedding and Event Photographer.

Units required for Major: 40

Units required for Certificate: 12-40

Associate Degree Requirements:

- English proficiency: ENGL 1A, 1AH, 1S & 1T, ESLL 26 or equivalent.
- Mathematics proficiency: MATH 57, 105, 108 or equivalent.

A minimum of 90 units is required* to include:

- All Foothill General Education requirements (30 Units)
- Core courses (36 Units)
- Support courses (4 Units)

*Additional elective course work may be necessary to meet the 90-unit minimum requirement for the associate degree.

NOTE: All courses pertaining to the major must be taken for a letter grade. In addition, a GPA of 2.0 or higher is required in all core and support courses for the degree or certificates.

Program Types:

AA = Associate in Arts Degree.

CA = Certificate of Achievement.

SC = Skills Certificate.

Core Courses: 36 Unit(s)

PHOT 1 Black & White Photography I (4 units)
or PHOT 5 Introduction to Photography (4 units)
PHOT 2 Black & White Photography II (4 units)
or PHOT 4B Digital Photography II (4 units)
PHOT 3 Black & White Photography III (4 units)
or PHOT 4C Digital Photography III (4 units)
PHOT 4A Digital Photography I (4 units)
PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)
PHOT 57A Photographic Portfolio Development (4 units)
PHOT 57B Professional Practices in Photography (4 units)
PHOT 72 Lightroom & Photographic Design (4 units)
PHOT 74 Studio Photography Techniques (4 units)
or PHOT 71 The Photographic Book (4 units)

Support Courses: 4 Unit(s)

PHOT 1 Black & White Photography I (4 units)
PHOT 2 Black & White Photography II (4 units)
PHOT 3 Black & White Photography III (4 units)
PHOT 4A Digital Photography I (4 units)
PHOT 4B Digital Photography II (4 units)
PHOT 4C Digital Photography III (4 units)
PHOT 5 Introduction to Photography (4 units)
PHOT 8 Photography of Multicultural America (4 units)
or PHOT 8H Honors Photography of Multicultural America (4 units)
PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)
PHOT 11 Contemporary Issues in Photography (4 units)
or PHOT 11H Honors Contemporary Issues in Photography (4 units)
PHOT 13 Experimental Photography (4 units)
PHOT 20 Introduction to Color Photography (4 units)
PHOT 22 Photojournalism (4 units)
PHOT 51 Zone System Photography (4 units)
PHOT 57A Photographic Portfolio Development (4 units)
PHOT 57B Professional Practices in Photography (4 units)
PHOT 68A Darkroom Topics in Photography (1 unit)
PHOT 68B Digital Topics in Photography (1 unit)



PHOT 68C Studio Lighting Topics in Photography (1 unit)
PHOT 68E Lecture Topics in Photography (1 unit)
PHOT 68F Exhibition Topics in Photography (1 unit)
PHOT 71 The Photographic Book (4 units)
PHOT 72 Lightroom & Photographic Design (4 units)
PHOT 74 Studio Photography Techniques (4 units)
PHOT 78A Landscape Field Study in Photography (1 unit)
PHOT 78B Social Concerns Field Study in Photography (1 unit)
PHOT 78C Documentary Field Study in Photography (1 unit)

PHOT 78D Museum/Gallery Field Study in Photography (1 unit)
ART 5A 2-D Foundations (4 units)
ART 6 Collage & Composition (3 units)
ART 20A Color I (3 units)
GID 90 Book Arts I

Certificates:

Certificate of Achievement in Photography 40 Unit(s)

The Certificate of Achievement is awarded upon completion of the Core and Support Courses. General education courses are not required.

NOTE: Minimum proficiency requirements for this certificate are: ENGL 1A, ENGL 1AH, ENGL 1S & 1T or ESLL 26 and MATH 57 or 105 or 108* completed with a letter grade of "C" or better.

Certificate of Achievement in Traditional Photography 30 Unit(s)

PHOT 1 Black & White Photography I (4 units)
PHOT 2 Black & White Photography II (4 units)
PHOT 3 Black & White Photography III (4 units)
PHOT 4A Digital Photography I (4 units)
PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)
PHOT 20 Introduction to Color Photography (4 units)
PHOT 72 Lightroom and Photographic Design (4 units)
And 2 units from the support list above.

NOTE: There are no English or mathematics proficiencies required for this certificate.

Certificate of Achievement in Digital Photography 30 Unit(s)

PHOT 1 Black & White Photography I (4 units)
or PHOT 5 Introduction to Photography (4 units)
PHOT 4A Digital Photography I (4 units)
PHOT 4B Digital Photography II (4 units)
PHOT 4C Digital Photography III (4 units)
PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)
PHOT 71 The Photographic Book (4 units)
PHOT 72 Lightroom and Photographic Design (4 units)
And 2 units from the support list above.

NOTE: There are no English or mathematics proficiencies required for this certificate.

Photographic Laboratory Technician Skills Certificate 12 Unit(s) [Non-Transcriptable]

This certificate requires the student to have completed 50 hours of work experience verified by an employer or volunteer supervisor.

PHOT 1 Black & White Photography I (4 units)
PHOT 2 Black & White Photography II (4 units)
PHOT 20 Introduction to Color Photography (4 units)
or PHOT 3 Black & White Photography III (4 units)

NOTE: There are no English or mathematics proficiencies required for this certificate.

Photo Criticism Skills Certificate 12 Unit(s) [Non-Transcriptable]

PHOT 5 Introduction to Photography (4 units)
PHOT 8 Photography of Multicultural America (4 units)
or PHOT 8H Honors Photography of Multicultural America (4 units)
or PHOT 11 Contemporary Issues in Photography (4 units)
or PHOT 11H Honors Contemporary Issues in Photography (4 units)
PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)

NOTE: There are no English or mathematics proficiencies required for this certificate.