



Music: General 2013-2014

The Associate in Arts Degree in Music is a comprehensive course of study preparing the student to transfer to a four year institution in music or a music related field, or to enter the music industry or a related field upon completion.

Foothill's Music Department has one of the newest and most comprehensive facilities in the United States. Three outstanding performance facilities (The Smithwick Theatre, Appreciation Hall and Studio 1100) and all of our classrooms, all boast new Steinway pianos and top of the line sound reinforcement/multimedia delivery systems. Our Interdisciplinary Electronic Arts Center features a new media classroom with 30 full Pro Tools, Reason and MIDI keyboard equipped stations along with extensive audio, video and listening libraries, a large recording studio/multimedia rehearsal space with top of the line microphones, a 32 track Pro Tools HD system, a Control 24 mixing surface and a Digital Video Editing Suite that features Final Cut Pro and top of the line hardware on all of the workstations. Our piano laboratory has 24 weighted keyboards, an excellent tutoring staff and is open at hours that fit your schedule.

Program Learning Outcomes:

- Through the study of music history/literature, students examine music masterpieces from multiple eras and cultures, synthesizing information and making judgments as they evaluate how music reflects individual composers' lives as well as the contemporary social/historical context in which the compositions were created and performed.
- Through music theory/composition, students analyze the structure of music and learn to create their own original works satisfying specific and complex compositional requirements.
- Through music performance, students learn how to apply and express their historical, theoretical, and artistic understandings in a presentation addressing an appropriate audience.
- Using this three-lens framework, students increase their community/global consciousness as they learn to appreciate how music is a potent tool for understanding individual and cultural uniqueness within the larger context of our common humanity.

Career Opportunities:

Career prospects in the music industry have never been more diverse or plentiful: all aspects are thriving and the opportunities are inviting. With the advent of digital music delivery systems and alternative media, music is now an integral part of the booming new media revolution. Students have the opportunity to enter the industry in a variety of positions directly and indirectly related to this media revolution. Careers are not localized: due to the phenomenal growth of new media and the communication available via the internet, opportunities exist literally anywhere the student chooses.

Units required for Major: 43

Units required for Certificate: 20

Associate Degree Requirements:

- English proficiency: ENGL 1A, 1AH, 1S & 1T, ESLL 26 or equivalent.
- Mathematics proficiency: MATH 57, 105, 108 or equivalent.

A minimum of 90 units is required* to include:

- All Foothill General Education requirements (30 Units)
- Core courses (31 Units)
- Support courses (12 Units)

*Additional elective course work may be necessary to meet the 90-unit minimum requirement for the associate degree.

NOTE: All courses applied towards the major must be taken for a letter grade. In addition, a cumulative GPA of 2.5 or higher is required in all core and support courses for the degree.

Program Types:

AA = Associate in Arts Degree.

CP = Certificate of Proficiency.

Core Courses: 31 Unit(s)

- MUS 2A Great Composers & Music Masterpieces of Western Civilization (4 units)
- MUS 2B Great Composers & Music Masterpieces of Western Civilization (4 units)
- MUS 2C Great Composers & Music Masterpieces of Western Civilization (4 units)
- MUS 2D World Music: Roots to Contemporary Global Fusion (4 units)
- MUS 3A Beginning Music Theory, Literature & Composition (5 units)
- MUS 3B Intermediate Music Theory, Literature & Composition (5 units)
- MUS 3C Advanced Music Theory, Literature & Composition (5 units)

Support Courses: 12 Unit(s)

- MUS 1 Introduction to Music (4 units)
- MUS 2F History of American Musical Theater (4 units)
- MUS 4 Composing & Arranging with Sibelius (4 units)
- MUS 7 Contemporary Music Styles: Rock, Pop & Jazz (4 units)
- MUS 7D Contemporary Music Styles: The Beatles in the Culture of Popular Music (4 units)
- MUS 7E History of the Blues (4 units)
- MUS 8 Music of Multicultural America (4 units) or MUS 8H Honors Music of Multicultural America (4 units)
- MUS 10 Music Fundamentals (4 units)
- MUS 12A Beginning Class Piano (2 units)
- MUS 12B Intermediate Class Piano (2 units)
- MUS 12C Advanced Class Piano (2 units)
- MUS 13A Class Voice I (2 units)



MUS 13B Class Voice II (2 units)
MUS 13C Class Voice III (2 units)
MUS 14A Beginning Classical Guitar (2 units)
MUS 14B Intermediate Classical Guitar (2 units)
MUS 14C Advanced Classical Guitar (2 units)
MUS 15A Beginning Acoustic Guitar Techniques (2 units)
MUS 15B Intermediate Acoustic Guitar Techniques (2 units)
MUS 15C Advanced Acoustic Guitar Techniques (2 units)

Certificates:

**Certificate of Proficiency in Music History & Literature
20 Unit(s)**

MUS 2A Great Composers & Music Masterpieces of Western
Civilization (4 Units)
MUS 2B Great Composers & Music Masterpieces of Western
Civilization (4 Units)
MUS 2C Great Composers & Music Masterpieces of
Western Civilization (4 Units)
MUS 2D World Music: Roots to Contemporary Global
Fusion (4 Units)
MUS 8 Music of Multicultural America (4 Units)